

# Emelie Thoor

## mezzo-soprano

### ROLES IN PRODUCTIONS

2017 - Charlotte, Werther. University College of Opera  
2017 - Dorabella, Così fan tutte. University College of Opera  
2017 - Donna Elvira, Don Giovanni. University College of Opera  
2016 - Carmen, Carmen. University College of Opera  
2016 - Lucretia, The Rape of Lucretia. University College of Opera  
2016 - Mercedes, Carmen. University College of Opera  
2016 - The mother of Antonia, Les contes d'Hoffmann, University College of Opera

### CONCERT REPERTOIRE

In 2014 was Emelie Thoor soloist with The Swedish Chamber Orchestra in A Midsummernight's Dream by Mendelsohn. In 2016 she sang at Stockholm Concert Hall with KTH Academic Orchestra.  
Thoor has a large concert repertoire with song by Strauss, Nystroem, Wolf, Sibelius, Grieg, among others. She has also sung the alto part in Stabat Mater by Pergolesi.

### SCOLARSHIPS

2017 – Stiftelsen Petersenska hemmet  
2017 – Stiftelsen 25 juli 1988  
2017 – Anders Sandrews Stiftelse  
2017, 2016 – Stiftelsen Kempe-Carlgrenska fonden  
2016 – Stiftelsen Valborg Olanders fond  
2014 – Kungliga Musikaliska Akademiens lokala stipendium  
2015, 2013 – Ruby och Lars Ullmans stiftelse  
2013 – Orsa musikfond

### OTHER INFORMATION

Emelie Thoor is currently studying for the mezzo soprano Ulrika Tenstam at the University College of Opera in Stockholm. In March 2018 she will do her debut at the Royal Swedish Opera as Dimitri in U. Giordano's Fedora. Thoor has been in the choir at Opera på Skäret and Dalhalla Opera.

### LANGUAGE SKILLS

Swedish – native language  
English – fluent  
French – good  
Italian – basic skills in phonetics  
German – basic skills in phonetics



[www.emeliethoor.se](http://www.emeliethoor.se)  
[emelie.thoor@gmail.com](mailto:emelie.thoor@gmail.com)  
+46 706652045

### EDUCATION

2015-2018  
University College of Opera in Stockholm  
Bachelor's degree

2010-2015  
The University of Music in Örebro  
Master of Arts in Music education

2010-2015  
The University of Music in Örebro  
Master of Science in Education in Music